

| | Type | L # | Hits | Search Text | DB | Tim Stamp |
|---|------|-----|------|---|-------|---------------------|
| 1 | BR | L1 | 608 | panoramic adj2 image\$1 | USPAT | 2004/03/07 11:38 |
| 2 | BRS | L2 | 367 | 1 and (s gment\$5 or partition\$3 or divid\$3) | USPAT | 2004/03/07 11:39 |
| 3 | BRS | L3 | 101 | 2 and mask\$3 | USPAT | 2004/03/07 11:40 |
| 4 | BRS | L4 | 22 | 3 and content | USPAT | 2004/03/07 11:40 |

| | Type | L # | Hits | Search T xt | DB | Time Stamp |
|----|------|-----|-------|--|-------|---------------------|
| 1 | BRS | L1 | 608 | panoramic adj2 imag \$1 | USPAT | 2004/03/07 11:38 |
| 2 | BRS | L2 | 367 | 1 and (segment\$5 or partition\$3 or divid\$3) | USPAT | 2004/03/07 11:39 |
| 3 | BRS | L3 | 101 | 2 and mask\$3 | USPAT | 2004/03/07 11:40 |
| 4 | BRS | L4 | 22 | 3 and content | USPAT | 2004/03/07 11:48 |
| 5 | BRS | L5 | 22 | 4 and first and second | USPAT | 2004/03/07 11:48 |
| 6 | BRS | L6 | 17699 | (divid\$3 or segment\$5 or partition\$3) near2 image\$1 | USPAT | 2004/03/07 11:49 |
| 7 | BRS | L7 | 11 | 5 and 6 | USPAT | 2004/03/07 11:51 |
| 8 | BRS | L8 | 11 | 7 and (merg\$3 or blend\$3 or composit\$4 or combin\$5) | USPAT | 2004/03/07 11:53 |
| 9 | BRS | L9 | 1 | 8 and first near (portion or segment) | USPAT | 2004/03/07 11:54 |
| 10 | BRS | L10 | 1 | 9 and second near (portion or segment) | USPAT | 2004/03/07 12:02 |
| 11 | BRS | L11 | 1 | 10 and overlap\$4 | USPAT | 2004/03/07 12:02 |
| 12 | BRS | L12 | 1 | 11 and position\$3 | USPAT | 2004/03/07 12:02 |
| 13 | BRS | L13 | 1 | 12 and automatic\$4 | USPAT | 2004/03/07 12:03 |

| | Type | L # | Hits | Search Text | DBs | Time Stamp |
|---|------|-----|--------|---|-------|---------------------|
| 1 | BRS | L2 | 118298 | (merge\$3 or combine\$5 or blend\$3 or composite\$3 or synthesize\$5) same image\$1 | USPAT | 2004/03/07 18:15 |
| 2 | BRS | L3 | 24897 | 2 and overlap\$4 | USPAT | 2004/03/07 18:15 |
| 3 | BRS | L4 | 5324 | 3 and first adj (image or segment or partition or area or portion or section) | USPAT | 2004/03/07 18:17 |
| 4 | BRS | L5 | 3789 | 4 and second adj (image or segment or partition or area or portion or section) | USPAT | 2004/03/07 18:17 |
| 5 | BRS | L6 | 901 | 5 and third adj (image or segment or partition or area or portion or section) | USPAT | 2004/03/07 18:18 |
| 6 | BRS | L7 | 57 | 6 and first near overlap\$4 | USPAT | 2004/03/07 18:18 |
| 7 | BRS | L8 | 18 | 7 and second near overlap\$4 | USPAT | 2004/03/07 18:18 |

| | Type | L # | Hits | S arch Text | DBs | Tim Stamp |
|---|------|-----|--------|--|-------|---------------------|
| 1 | BRS | L2 | 118298 | (m rg\$3 or ombin\$5 r blend\$3 r composit\$3 or synthesiz\$5) same image\$1 | USPAT | 2004/03/07 18:15 |
| 2 | BRS | L3 | 24897 | 2 and overlap\$4 | USPAT | 2004/03/07 18:15 |
| 3 | BRS | L4 | 5324 | 3 and first adj (image or segment or partition or area or portion or section) | USPAT | 2004/03/07 18:17 |
| 4 | BRS | L5 | 3789 | 4 and second adj (image or segment or partition or area or portion or section) | USPAT | 2004/03/07 18:17 |
| 5 | BRS | L6 | 901 | 5 and third adj (image or segment or partition or area or portion or section) | USPAT | 2004/03/07 18:18 |
| 6 | BRS | L7 | 57 | 6 and first near overlap\$4 | USPAT | 2004/03/07 18:18 |
| 7 | BRS | L8 | 18 | 7 and second near overlap\$4 | USPAT | 2004/03/07 18:21 |
| 8 | BRS | L9 | 0 | 8 and(greater adj than or less adj than) | USPAT | 2004/03/07 18:22 |